



*MONTY PYTHON AND  
THE HOLY GRAIL  
The Black Knight*

Solve the puzzles below to find a word that might apply to King Arthur's duel with the Black Knight.

75x		14+			1-
	7+	2-			
		11+		3+	
9+	6+			15x	
	1-			12+	20x
	2+				

E L D S A R

+ L H S R H

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A T S I T H M

This is the location puzzle for Puzzled Pint on July 8, 2014.

Use the answer word to complete this URL and discover the location details for your city:  
[http://www.puzzledpint.com/puzzles/july-2014/blackknight/\\_\\_\\_\\_\\_](http://www.puzzledpint.com/puzzles/july-2014/blackknight/)

You may find it useful to bring scissors, tape, and the Puzzled Pint Code Sheet to the bar.



*MONTY PYTHON AND THE HOLY GRAIL*

*Answer Sheet*

July 2014

Team Name: \_\_\_\_\_

Team Size: \_\_\_\_\_ Start: \_\_\_\_\_

End: \_\_\_\_\_

*SIR LANCELOT* \_\_\_\_\_

*SIR ROBIN* \_\_\_\_\_

*SIR BEDEVERE* \_\_\_\_\_

*SIR GALAHAD* \_\_\_\_\_

To finish their quest, King Arthur asks for one last thing from each of his knights, to answer three questions in order to safely cross the Bridge of Death. What would King Arthur answer if asked, "What is your favorite color?"

*KING ARTHUR* \_\_\_\_\_



*Puzzled Pini*

July 2014

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*KING ARTHUR* \_\_\_\_\_



# MONTY PYTHON AND THE HOLY GRAIL

Sir Lancelot

Puzzle by Cathy Saxton (Seattle)

July 2014

The following takes place on Prince Herbert's wedding day before Sir Lancelot comes to rescue him. Solve the puzzle to figure out what Herbert might desire.

There are five bit parts present in this scene:

- MOTHER, a kindly woman.
- FATHER, the king of this swampy land.
- GUARD #1, a short, stocky fellow with a spear.
- GUARD #2, a tall, lanky fellow currently plagued by hiccoughs.
- HERBERT, a prince about to be wed (against his will).

Prince HERBERT sits alone in his room, morosely contemplating his fate.

MOTHER enters with GUARD #2, who is carrying a tray with milk and cookies. GUARD #2 hiccoughs, which shakes the tray, spilling the milk and sending a cookie skittering off the plate and onto the floor. MOTHER tries to cheer up HERBERT, offering him the remaining cookies, but HERBERT declines.

MOTHER leaves. HERBERT begins plotting a way to distract GUARD #2 and make his escape, but FATHER enters with GUARD #1.

FATHER: Guards! Make sure the prince doesn't leave this room until I come and get him.

GUARD #1: Not to leave the room even if you come and get him.

GUARD #2: Hic!

FATHER: No, no. Until I come and get him.

GUARD #1: Until you come and get him, we're not to enter the room.

FATHER: No, no, no. You stay in the room and make sure he doesn't leave.

GUARD #1: And you'll come and get him.

GUARD #2: Hic!

FATHER: Right.

GUARD #1: We don't need to do anything, apart from just stop him entering the room.

FATHER: No, no. Leaving the room.

GUARD #1: Leaving the room, yes.

FATHER: All right?

GUARD #1: Right.

FATHER makes an attempt to get HERBERT excited about the marriage and his eventual inheritance, telling stories about building castles in a swamp.

As FATHER drones on about his castle-building, HERBERT leaves the room.

FATHER interrupts his monologue with a start, berating the GUARDS for being inattentive and letting HERBERT escape. They bring HERBERT back.

FATHER (to GUARDS): Look, it's quite simple. You just stay here, and make sure he doesn't leave the room. All right?

GUARD #2: Hic!

GUARD #1: Uh, can he leave the room with us?

FATHER: N- No, no, no. You just keep him in here, and make sure —

GUARD #1: Oh, yes, we'll keep him in here, obviously. But if he had to leave and we were with him —

FATHER: No, no, just keep him in here —

GUARD #1: Until you, or anyone else, —

FATHER: No, not anyone else, just me —

GUARD #1: Just you.

GUARD #2: Hic!

FATHER: Right?

GUARD #1: Right, we'll stay here until you get back.

FATHER: And, uh, make sure he doesn't leave.

GUARD #1: What?

FATHER: Make sure he doesn't leave.

GUARD #1: The prince?

FATHER: Yes, make sure he doesn't leave.

GUARD #1: Oh, yes, of course.

FATHER: Is that clear?

GUARD #2: Hic!

GUARD #1: Oh, quite clear, no problems.

FATHER turns to exit the room. The GUARDS fall in line behind him.

FATHER: Where are you going?

GUARD #1: We're coming with you.

GUARD #2: Hic!

FATHER: No, no, I want you to stay here and make sure he doesn't leave.

GUARD #1: Oh, I see. Right.

GUARD #2: Hic!

FATHER leaves to finish wedding preparations. Amazingly, the GUARDS remain in the room with HERBERT.



# MONTY PYTHON AND THE HOLY GRAIL

Sir Robin

July 2014

One evening by the campfire, Sir Robin's minstrels created some limericks chronicling the adventures of King Arthur and his knights on their long journey. In a short time, the knights were tap-tap-tapping their toes as the minstrels sang their new songs. Finish the lyrics to decode a phrase describing something not needed in the movie.

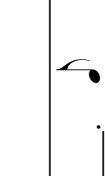
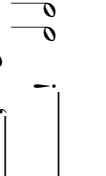
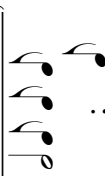
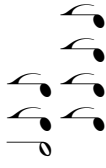
A witch was brought forth by a \_\_\_\_\_.

And 'though she does seem to be \_\_\_\_\_.

To a newt she did \_\_\_\_\_.

This young man, you did \_\_\_\_\_;

But he looks to be better at \_\_\_\_\_!



The Knights Who Say "Ni!" much \_\_\_\_\_.

The shrubbery Arthur'd \_\_\_\_\_.

But another \_\_\_\_\_.

Brought a word that was \_\_\_\_\_.

And our crew fled when chaos \_\_\_\_\_.

- aaeInpst      addemn
- aaenpst      adeInprst
- abdenn      aelnr
- acdeiqru      eenprst
- addeimr      nrtnu

Puzzle by Cathy Saxton (Seattle)



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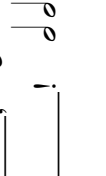
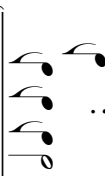
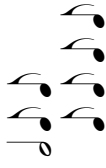
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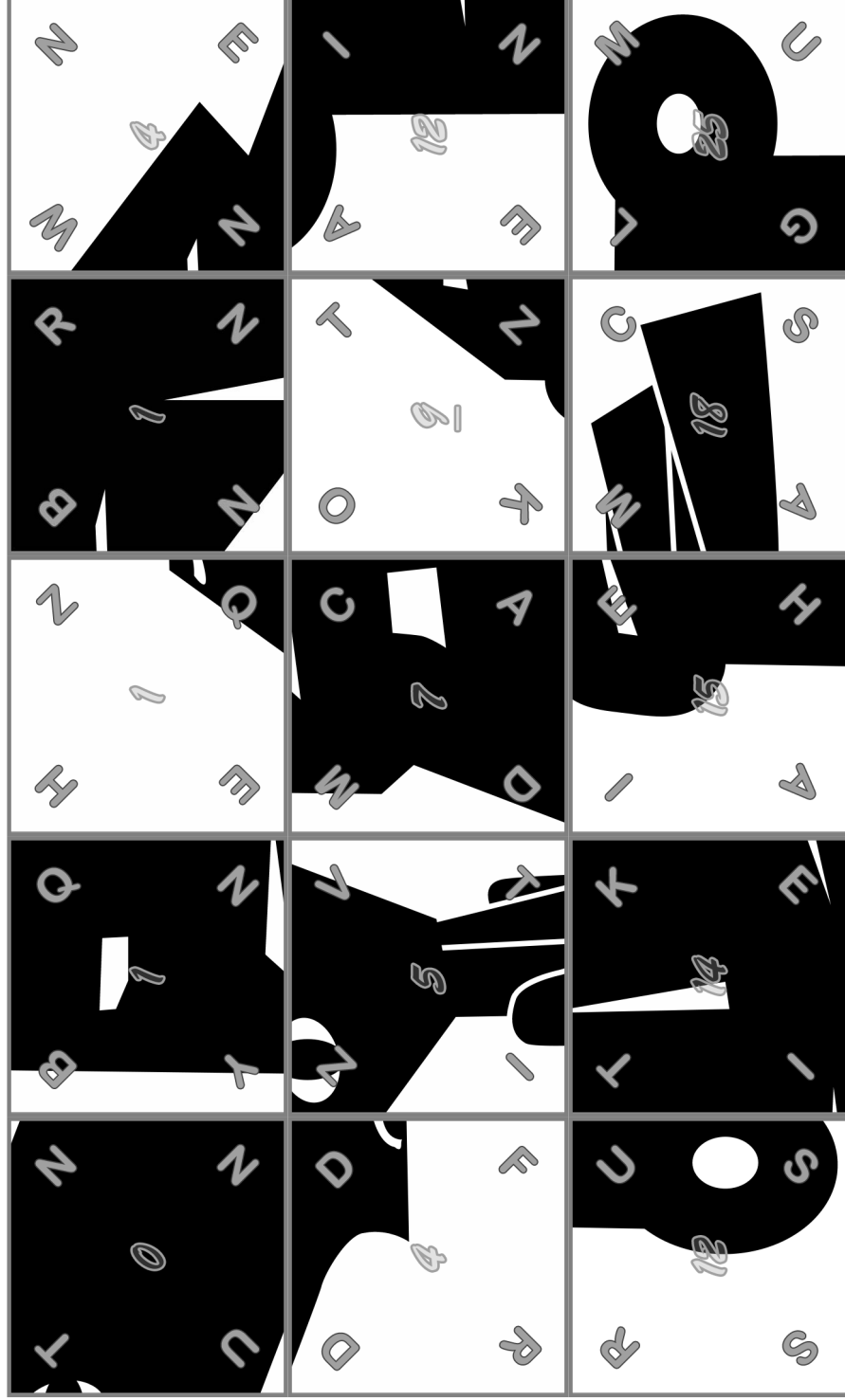


# MONTY PYTHON AND THE HOLY GRAIL

Sir Bedevere

July 2014

For one of the problems the knights encountered, Sir Bedevere concocted a plan, but it fell to pieces. Help him put it back together and find a phrase describing his solution.



Puzzle by Cathy Saxton (Seattle)



# MONTY PYTHON AND THE HOLY GRAIL

*Sir Galahad ~ page 1*

July 2014

Even though Sir Galahad was *chaste*, he was *chased* by the young women from Castle Anthrax. As the documentarian recorded this and the other activities of King Arthur and his knights for a film, he noticed that only some things seemed to fit. That helped him discover Sir Galahad's plan for how the knights should approach new situations.

Sir Galahad \_\_\_\_\_ a good way to describe \_\_\_\_\_ scenes. When the group came within \_\_\_\_\_ of another land, Sir Galahad would often \_\_\_\_\_ a poem describing its beauty. One time, the group saw a \_\_\_\_\_ of partridges in a \_\_\_\_\_ tree and Galahad expounded upon that simple scene for twenty minutes.

King Arthur had searched the kingdom looking \_\_\_\_\_ worthy men and was now joined by \_\_\_\_\_ knights on his adventure. Sir Bedevere was viewed as the intellectual of the group. On their journey, he \_\_\_\_\_ the knights how to keep a rope \_\_\_\_\_ when crossing a bridge. He was also planning to \_\_\_\_\_ about the \_\_\_\_\_ way of performing a \_\_\_\_\_, but hadn't been able to find his favorite quill.

King Arthur and his knights were on a \_\_\_\_\_ quest, but Sir Robin didn't seem \_\_\_\_\_ committed to it, apt to run away when faced with danger.

Sir Bedevere helped villagers learn that one \_\_\_\_\_ to compare two items is to \_\_\_\_\_ them on a scale.

*Puzzle by Cathy Saxton (Seattle)*



# Puzzled Pint

July 2014

*Sir Galahad ~ page 1*

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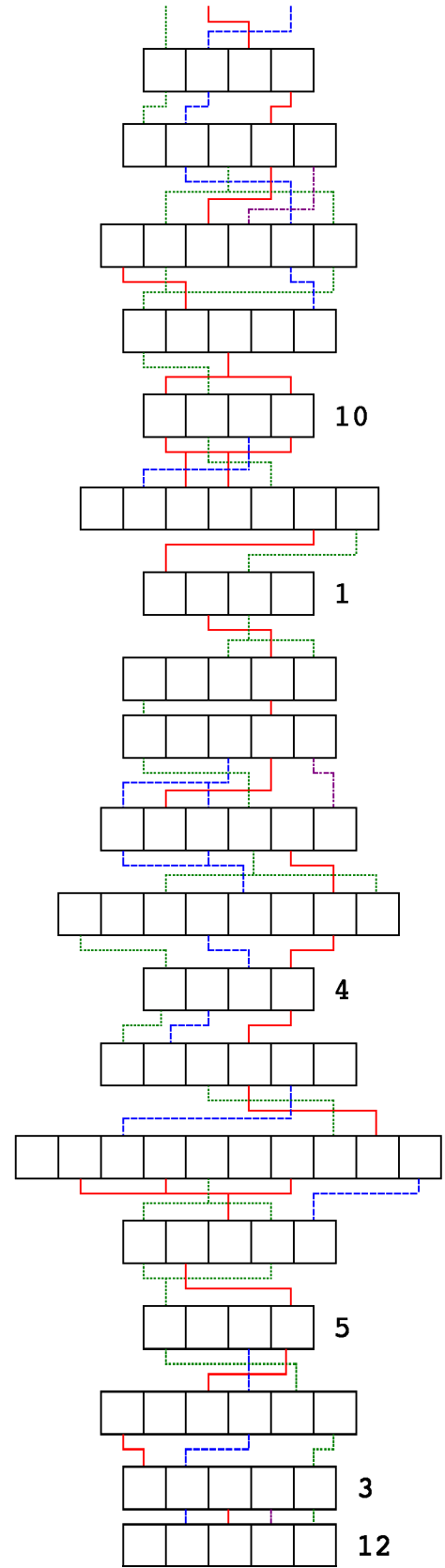
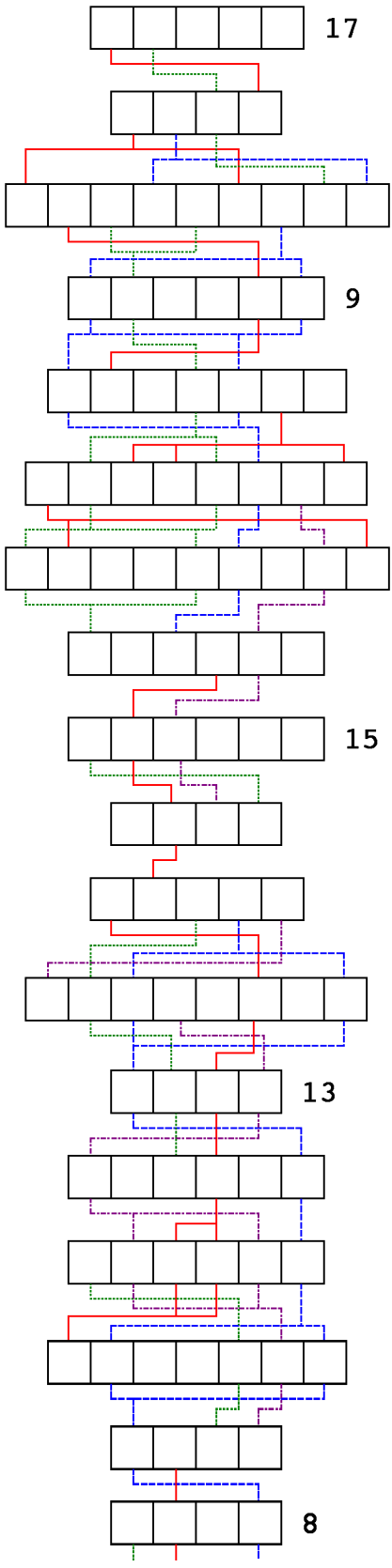
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*This is a bonus puzzle for July 2014, in honor of Puzzled Pint's 4th anniversary. Solve the puzzle below to reveal a suggestion for how you could celebrate!*

Tome with recipes

— — — — —

Designation for an activity outside the normal school day

— — — — —

Came to a termination, as a road

— — — — —

Dial showing a vehicle's velocity

— — — — —

Likely to make mistakes

— — — — —

Nut often used in Hawaiian treats

— — — — —

An unimportant but offensively presumptuous person, especially a young one

— — — — —

Opposite of "assets" on a balance sheet

— — — — —

Notice in a newspaper, as for a wedding

— — — — —

Windshield wiper setting below "low"

— — — — —